



# ARRANGEMENTS *and* TRANSCRIPTIONS *for the Piano, from the* Works of the GREAT MASTERS

<i>G. Martini</i>			
Gavotte in F.	25		
<i>Jos. Haydn</i>			
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<i>L. v. Beethoven</i>			
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Marcia alla Turca, from "Die Ruinen von Athen" (A. Rubinstein).	35		
<i>G. F. Händel</i>			
Hallelujah! From "The Messiah."	35		
Largo (A. R. Parsons). Orig. Edition.	35		
The same. Without Octaves.	35		
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<i>L. Boccherini</i>			
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<i>F. Mendelssohn</i>			
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<i>Ch. V. Alkan (arr.)</i>			
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		My Heart ever faithful. Aria (A. Lavignac).	35
		Bourrée in B minor, from Second Violin-Sonata (B. Tours).	35
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		Bourrée in G, from Fourth Cello-Sonata (B. Tours).	50
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		<i>C. W. Gluck</i>	
		Gavotte in A, from "Don Juan" (H. John).	25
		Gavotte in A, from "Iphigenie in Aulis" (Joh. Brahms).	35
		<i>G. B. Pergolese</i>	
		Nina. Aria (R. Joseffy).	35
		<i>J. B. Lully</i>	
		Gavotte in D minor (R. Kleinmichel).	25

New York  G. Schirmer 







THE CELEBRATED

LARGO

by  
HÄNDEL.

*Transcribed*  
by A. R. PARSONS.

La melodia sempre ben marcato.

Piano.

*p*

*Ped* \*

*mf*

*mf*

*Ped* \*

*p*

*Ped* \*

*Ped* \*

*Ped* \*

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Musical notation system 1. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff begins with a whole note chord, followed by a series of chords and a melodic line with a trill. The lower staff contains chords and a bass line. Performance markings include *M.D.* (Messa di Voce) above the first few notes of the lower staff, *Ped* below the first few notes, *cresc.* above the middle section, and *ff* above the final section.

Musical notation system 2. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff features a melodic line with slurs and accents. The lower staff contains chords and a bass line. Performance markings include *p* above the first few notes, *cresc.* above the middle section, and *f* above the final section.

Musical notation system 3. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff features a melodic line with slurs and accents, including a triplet. The lower staff contains chords and a bass line. Performance markings include *mf* above the middle section, *ff* above the final section, and *Ped \** below the lower staff.

Musical notation system 4. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff features a melodic line with slurs and accents. The lower staff contains chords and a bass line. Performance markings include *Ped \** below the lower staff.

Musical notation system 5. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff features a melodic line with slurs and accents, including a triplet. The lower staff contains chords and a bass line. Performance markings include *p* above the first few notes, and multiple instances of *Ped \** below the lower staff.



First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features complex chordal textures and melodic lines. Pedal markings are present below the bass staff, including "Ped" and "\* Ped".

Second system of musical notation. It includes dynamic markings: *cresc*, *f*, *ff*, and *pp*. Pedal markings "Ped" and "\* Ped" are used throughout the system.

Third system of musical notation, featuring a *ff* dynamic marking. Pedal markings "Ped" and "\* Ped" are present.

Fourth system of musical notation, featuring a *ff* dynamic marking and a triplet of eighth notes in the right hand. Pedal markings "Ped" and "\* Ped" are present.

Fifth system of musical notation, featuring a *fff* dynamic marking. Pedal markings "Ped" and "\* Ped" are present.



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## Prelude I.

Chester Searle. Op. 7.

Piano.

Allegro. *f legato*

*marcati i bassi*

15018 c

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## Valse gracieuse

James H. Rogers.

Piano

Moderato

*p*

*l.h.*

*rall.*

*a tempo*

*p*

*f*

19352 C

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## Nocturne

for the left hand alone

A. Scriabine. Op. 9, No. 2

Edited and fingered by  
Josef Lhévinne

Piano

Andante

*p*

19241 T

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## Danse fantastique

David Stanley Smith

Piano

Allegretto

*p*

*poco rit.*

*a tempo*

*piu p*

*poco rit.*

19591 c

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